Dowells & Lyon 1861 Feb 1 Priced

CATALOGUE

OF

A FINE COLLECTION

OF

ENGLISH, SCOTTISH, AND OTHER COINS,

THE PROPERTY OF AN EDINBURGH COLLECTOR,

(In future to confine himself to Greek and Roman Coins,)

COMPRISING

SOME RARE ANGLO-SAXON AND MEDIÆVAL,

ENGLISH AND SCOTTISH SILVER AND COPPER COINS,

Several Unique, many Very Rare, and all in Fine Condition;

EARLY TOWN AND TRADESMEN'S TOKENS,—FOREIGN, SILVER, AND COPPER,

CABINET WITH ROMAN COINS;

&c., &c., &c.,

Which will be Sold by Auction

BY

MESSRS DOWELLS & LYON,

AT THEIR SALOON,

No. 18, GEORGE STREET, EDINBURGH,

ON FRIDAY & SATURDAY, 1ST & 2D FEBRUARY, 1861.

Sale punctually at One o'Clock each Day.

May be Viewed Two Days before the Sale, by Catalogues only, price One Shilling each, to be repaid to purchasers above One Pound sterling.

EDINBURGH:

PRINTED AT CANNON'S OFFICE, 23, EAST THISTLE STREET.

1861.

CONDITIONS.

I. The Highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders—the Lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d.; and so on in proportion.

III. Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any Lot is not to be set aside on account of any error in the enumeration of the numbers stated, errors of description, or doubts as to authenticity.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by

DOWELLS & LYON,
18, *George Street, Edinburgh.*

ADVERTISEMENT.

THE Lots in this Catalogue have been made very small, and the Coins more particularly described than usual, for the encouragement and assistance of Young Collectors.

An opportunity, which rarely occurs in Edinburgh, is here afforded to Collectors to fill up blanks in their Cabinets with Coins which are seldom to be met with.

It is requested that intending Purchasers will examine the Coins before the Sale.

From the Expense of Printing this Catalogue, the Charge of One Shilling is adopted, but will be returned to Purchasers above One Pound. The Coins can only be Viewed by Catalogue Holders.

CATALOGUE.

FIRST DAY'S SALE,

On FRIDAY, the 1st FEBRUARY, 1861.

AT ONE O'CLOCK.

MISCELLANEOUS COPPER.

FOREIGN.

1. Large Russian and Portuguese, &c. 8
2. French, Swedish, Papal, Russian, and Neapolitan 12
3. Russian, German, French, Austrian, &c. 18
4. French, Belgian, German, Italian of Napoleon, &c. 20
5. A lot somewhat similar 20
6. Cents and other American Coins; also two Half-Cents, (different style) *rare* ... 19
7. Venetian, Sicilian, German, Abbey Counters, Black Money, &c., *some very curious* 14
8. A Duyt and a Rap, (illustrative of the saying, "Not Worth a Rap," &c.) and a small coin of Louis King of Spain, who Reigned a very short time, *very rare* ... 3
9. Indian and Turkish Coins, varied and curious, including Two Pennies of Barbadoes, with head of the Prince of Wales as a Negro, 1788 and 1792 24
10. Thick Indian Coins—Coins of Ceylon, Java, &c., *some very scarce and curious* ... 20
11. A similar lot 20
12. Small Indian and other Coins, *curious* 40
13. Chinese Coins 19

TRADESMEN'S AND TOWN TOKENS, &c.

14. A varied lot of the Halfpenny size, in brilliant condition 24
15. A similar lot, *all varied* 24
16. A similar lot 24
17. A similar lot 24
18. A similiar lot, but containing a Birmingham Threepence, and a Norwich Twopence, *both rare* 24

19. An interesting lot of Scottish Tokens, including Edinburgh, with views of Register House and University, Leith, Dundee, Perth, Brechin, Montrose, Forfar, Inverness, Glasgow, Burntisland, &c. 30

20. Cardinal Wolsey; David Garrick; Greyfriars' Gate, Coventry; York Minster; and Clifford's Tower, Map of France puzzle, and other very curious Tokens 10

21. Political Tokens, all very fine, rare, and curious.—"Odd Fellows, *Quis Rides*," Heads of Fox and Pitt united, *Capita Adversa ;* "Noted Advocates for the rights of Men," Three Men Hanging on a Gibbet; "John Bull's Jubilee, Clifford for Ever," "O. P." in the field, referring to the O. P. riot at Covent Garden Theatre, in 1809; "We *three* blockheads be," with *two* heads, "end of Pit," a man hanging on a Gibbet; and others equally rare and curious 8

22. A very curious lot of Jettons, Tokens, and Abbey Counters, &c., one has "Whytfeild," with a Cross and "I. C., 1739" 15

TOKENS OF THE 17th CENTURY, all scarce.

23. Great Yarmouth, Gloucester, Coventry, Lyme Regis, Lowestoff, Tetbury, Marlbrough, Taunton, Trowbridge, and Oxford 10

24. Great Yarmouth, Thornborough, Ipswich, Croyland, Grantham, Westminster, Lyme Regis, Norwich, Sherborne, and Dorchester 10

25. Great Yarmouth, Tetbury, Coventry, Taunton, Gloucester, Bristol, Boston, Bridport, Market Burnham, and Frome 10

26. Wells, Tetbury, Chippenham, Andover, Lavington, Coventry, Bradford, Lincoln, Peterborough, and Somerset County 10

27. Oundle, Andover, Guildhall, John Haywood, Turkshead, for Necessary Change, and others 13

ENGLISH, IRISH, AND OTHER COINS.

28. Set of Gun Money—Crown, Halfcrown, Shilling, and Sixpence, *the last rare* ... 4

29. Gun Money—two Halfcrowns, and eight Shillings, *various dates* 10

30. St Patrick's Penny and Halfpenny; Chas. II. Tin Farthing, with plug of copper, *fine ;* Jas. II. Tin Halfpenny and Farthing; Fine Tin Coin, *R.* VAL. 24. PART. REAL. HISPAN. of Jas. II., struck for the Plantations; and Geo. III. Halfpenny for Virginia, *all scarce* 7

31. Irish Halfpennies of Jas. II., *one very fine ;* Gun Halfcrown and two Shillings ... 8

32. Halfpennies and Farthings of Chas. II., Wm. and Mary; Farthing of Mary; Voce Populi Halfpenny, said to bear portrait of the Pretender, Jas., and others ... 15

33. A similar lot, with "Voce Populi" Halfpenny 15

34. George I. "Rosa Americana" Penny and Halfpenny, Wood's and other Halfpence, and Farthings, *mostly fine and rare* 14

35. "Voce Populi" Halfpenny, with P. before the face; George III. Twopence, &c.; George IV. Quarter Farthing, &c., *scarce* 7

36. Halfpence, Farthings, Quarter Farthings, &c., from George II. to Victoria, *mostly fine* 38
37. Isle of Man—Earl of Derby Penny and Halfpenny; Duchess of Athole Penny and Halfpenny; Pence and Halfpence of Geo. III. and Victoria, *some of which scarce* 14
38. Colonial Pence and Halfpence, &c. 22
39. Counters of Anne (by some have been mistaken for Farthings), George III., &c. 12
40. Irish Farthings of James I. and Chas. I., &c., *curious varieties* 12

SILVER COINS.

MEDIÆVAL AND MISCELLANEOUS.

41. *Obverse*, rude inscription, with Monogram of "Episcopus" (?) in the field. *R.* "ROTOMA ROMA RX." *This finely preserved and curious coin probably belongs to Rouen* 1
42. A Gros Tournois of Philip VI. (de Valois) of France. *R.* "TVRONVS CIVIS," encircled by Fleurs de Lis. In the field, a rude figure of a temple; *a beautiful and rare coin* 1
43. "PHILIPPVS REX" in field, "FRANCO" in two lines. *R.* "PARISIVS CIVIS," cross in the field, a Denier of Paris, of Philip VI. (de Valois) ... 1
44. A Denier Tournois of St Louis (IX.,) and a restruck coin of Francis I. of France 2
45. Henry III. of France, 1552; *R.* "VIII." and arms of France crowned. Demiquart d'escu 1
46. Charles X. 1592, the Cardinal of Bourbon and Rival of Henry IV. Douzain 1
47. Henry IV. of France, 1598, with arms of France and Navarre, with motto of the latter kingdom. Quart d'escu; *a finely preserved and rare coin* 1
48. Denier of Centullo IV. who died 1088, son of Gaston IV., Vicomte de Béarn; *these coins were called* "Moneta Morlanensis" 1
49. A coin of Ascoli (Asculum Picenum), a town in the Papal States; and one of Franceso Maria de Medicis, Grand Duke of Tuscany, who died in 1537 2
50. A coin of Pope Leo X., who died 1522; *R.* "S. APOLINARIS AVEN," with figure of the Saint. Claudius Appollinaris was Bishop of Hierapolis, in Phrygia, under the reign of Marcus Aurelius 1
51. A very remarkable coin struck at Lucca, by Charles IV. of Germany, who in 1365 freed that city from the yoke of Pisa. It became a free republic in 1400. *Obverse* "CAROLVS IMPERATOR," in field LVCA in a tressure of four points. *R.* "SANTVS VVLTVS," three quarter face to the right, bearded and crowned, with clothed bust 1

The "Sanctus Vultus" mentioned on the reverse is a sacred image of Christ crucified; kept in the Cathedral of St Martin. This Crucifix was said to have been made by Nicodemus, disciple of Christ. See also some remarks regarding this coin in *Numismatic Journal, vol. II., p. 5.*

FOREIGN STERLINGS, &c.

52. Arnold VIII., Count of Loos, 1365; Sterling of Luxembourg; and Duke of Brabant and Limburg 3

53. John Count of Hainault died 1296, struck at Mons; and Wm. I., Count of Hainault died 1337; *R.* Monogram of Hainault, ornamented with Fleurs de Lis and stars, surrounded by a lozenge, struck at Valenciennes, *fine and rare* 2

54. Gaucher II. de Chatillon, struck at Ive, died in 1329; William I. of Hainault, Bishop of Cambrai, died 1296; and a Sterling of Loos 3

55. Arnold Count of Loos, differing from the preceding; Gaucher II. de Chatillon, struck at Ive, nearly as preceding; and Robert III. of Flanders, struck at Alost, died 1322 3

56. John of Luxembourg, son of the Emperor Henry VII. of Germany, King of Bohemia at the age of 14, crowned at Prague as King of Poland in 1309, slain at the battle of Crécy 1346; and Robert III., Count of Flanders, struck at Alost 2

ANGLO-SAXON, &c.

57. *Stycas—Northumbria*—Eanred, Ethelred II., *fine*, and two uncertain 4

58. Eardulf, *rare;* Eanred, and one uncertain 3

59. Redulf or Eardulf, *fine and rare;* Ethelred and Eanred 3

60. Alfwald II., *fine, and of the highest degree of rarity* 1

61. Ethelred II. *Obverse* "EDILRED REX"; *R.* "EARDVLF. X," *a perfect styca of beautiful work* 1

62. Vigmund, Archbishop of York, A.D. 831, *Obverse* "VIGMVND. X." *R.* "COENRED," *fine* 1

63. *Pennies*—Ecclesiastical, St Edmunds, *very fine* 1

64. St Edmunds—seems unpublished, and a false St Martin's Penny 2

65. Ancient Irish, Sihtric III. A.D. 989, and another, *both scarce* 2

66. Burgred, King of Mercia, A.D. 853—874, *a beautifully, perfect, and scarce penny* 1

67. *Sole Monarchs*—Ethelbert; bust to the right. *R.* Moneyer's name in the form of a cross, *extremely rare* 1

68. Alfred. *R.* "CVDBERHT," *very rare* 1

69. Edward the Elder. *R.* "ADALBERT," *very rare* 1

70. Athelstan, with "TO BR" for Totius Britanniæ, on Obverse. *R.* "FRARD. MO. LEIGEGF.," probably struck at Leicester, *rare* 1

71. Edgar, *fine*, A.D. 959, *found in the West Bow* 1

72. Cunnetti, *very fine*, and Edgar, differing from the last 2

73. Cunnetti, *very fine*, and Edgar, both differing from the last 2

74. Ethelred II., *fine and rare* 1

75. Canute, *fine* 1

76. Canute, *fine*, differing from last 1

77. Edward the Confessor, struck at Lincoln, *beautifully preserved, and rare type* ... 1 - 9 -

78. Edward the Confessor, very small size 1 - 4 -

See Mr Lindsay's most useful and able work, "a view of the Coinage of the Heptarchy," p. 94, for his opinion as to whether coins of this size should not be considered half-pence

79. Harold II. (slain by William the Conqueror at Hastings 1066), head to the left, with sceptre. *R.* "PAX," with name of mint and moneyer, *rare and interesting* 1 - 9 -

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ENGLISH COINS.

William the Conqueror. 1066 to 1087.

The following Pennies are all full faced of the PAXS type, finely preserved, and many of the mints are rare.

80. OSMVND. ON. SVTHET. (Southwark)
PINEDI. ON. CNTLI. (Canterbury) ... ... 2 - 5 -

81. LIFPORD. ON. SVTHET. (Southwark)
GODPIE. ON. PINCE. (Winchester) ... ... 2 - 3-6

82. PIMVND. ON. PINC. (Winchester)
EDRIC. ON. LVNDI. (London) ... ... 2 - 4-6

83. LIFPOLD. ON. PINCI. (Winchester)
GODPINE. ON. LVNI. (London) ... ... 2 - 4-6

84. BRIHTPIE. ON. LVN. (London)
EDPINE. ON. CICEST. (Chichester) ... ... 2 - 4 -

85. EDPI. ON. LVNDE. (London)
SPRIECLINC. ON. CI. (Chichester) ... ... 2 - 4 -

86. GODPINE. ON. SVND. (Sandwich)
ESTMIER. ON. PIHR. (Worcester) ... ... 2 - 4-6

87. LIFPINE. ON. DOV. (Dover)
HOPORD. ON. O+ƆPI. (Norwich) ... ... 2 - 4-6

88. VLFEITEL. ON. OR+ƆP. (Norwich)
I———IC. ON. LIEPI. (Lewes) ... ... 2 - 3 -

89. PINRED. ON. LIEPI. (Lewes)
OTEP. ON. DORCTR. (Dorchester) ... ... 2 - 3-6

90. ESBERN. ON. STERN. (Salisbury)
BRVNSTVN, ON. STI. (Stamford or Stepney) ... ... 2 - 3 -

William Rufus. 1087 to 1100.

91. Penny—Full faced head, crowned, between two stars. *R.* IELFPINE. ON. PVT. (Putney?) *Very rare* ... ... 1 - 15 -

92. Penny—Full faced head, crowned, with sceptre to the left. *R.* IEESTMIER. ON. PINC. (Winchester). *Very rare* ... ... 1 - 16 -

Henry I. 1100 to 1135.

93. Penny—Three-quarter faced bust, crowned, with sceptre. *Very rare* 1

Stephen. 1135 to 1154.

94. Penny—Three-quarter faced bearded Portrait, crowned, with sceptre to the left. STIE——E. Struck at London. *Very rare* 1

Henry II. 1154 to 1189.

95. Penny—Three-quarter faced Portrait, crowned, with sceptre to the left, HENRIC. *R.* ———E. ON. LVND. (London). *Very rare* 1

Richard I. 1189 to 1199.

96. Anglo-Gallic Penny of Poictou. A pellet on obverse. *R.* PICTAVIENSIS. *fine* 1

These Pennies at one time sold at L.10 each, but owing to the discovery of a hoard, their price was greatly reduced.

97. Anglo-Gallic Penny of Acquitaine. *R.* ACVITANIE. *More rare than preceding* 1

John. 1199 to 1216.

98. Irish Penny. *Obverse*, IOHANNES REX. bust, with sceptre in triangle. *R.* ROBERD. ON. DIVE. (Dublin) 1

99. Halfpenny of the same type 1

100. Halfpenny—struck by John as Lord of Ireland, during the Reign of Richard, or of his Father 1

See Mr Lindsay's valuable work on the Coinage of Ireland. p. 24.

Henry III. 1216 to 1272.

SHORTCROSS PENNIES.

101. PIERES. ON. LVND. (London)
OWEN. ON. OXEN. (Oxford) 2

These two Pennies are larger, and seem to be much earlier than the following.

102. TOMAS. ON. EVR. (York). IVN. ON. CANTER. (Canterbury)
NICHOLE. ON. LVN. (London). ANDREW. ON. NIC. (Lincoln) ... 4

103. TERRI. ON. LVN. DE. (London). WILLELM. T. ON. LVN. (London)
RAVF. ON. SANTED. (Shaftsbury). PIERES. ON. DVR. (Durham) ... 4

104. ROBERD. ON. CA. (Canterbury). RAVF. ON. LVNDE. (London)
GIEFREI. ON. NOR. (Northampton). R———. ON. NICOL. (Lincoln) ... 4

105. IOAN. ON. CANTEC. (Canterbury). ADAM. ON. NORH. (Northampton)
SIMON. ON. CANT. (Canterbury), and London double struck. TERRI. ON. LVN. double struck, and three others of London 7

LONGCROSS PENNIES.

106. HENRI. ON. LVNDE. (London). ROBERT. ON. CANT. (Canterbury)
LVCAS. ON. NORHA. (Northampton). WILLEM. ON. CANT. ... 4

107. ROBBERT. ON. CAN. (Canterbury). NICOLE. ON. LVND. (London). ION. ON. S. EDMVND. (Bury St Edmunds) ... ... 3 -1-6
108. RICARD. ON. LVND. (London). DAVI. ON. DIVELI. (Dublin) ... 2 -4-

Edward I. 1272 to 1307.
Edward II. 1307 to 1327.

PENNIES.

109. Edward I. Cork Penny, *R.* CIVITAS CORCACIE, *extremely rare and fine* ... 1 -15-
110. Hull—*R.* VIL'. KYNGESTON, *very rare and fine* ... ... 1 -4-
111. Chester and Robert de Hadelie, *both scarce* ... ... 2 -5-
112. Robert de Hadelie, Lincoln, London, York, Canterbury, and Newcastle ... 6 -5-6
113. Berwick, Newcastle, London, Canterbury, Durham, and Bristol ... ... 6 -4-6
114. Bury St Edmunds, Canterbury, York, London, Durham, and Bristol .. 6 -3-6
115. Bristol, Berwick, Newcastle, Durham, Canterbury, and London ... ... 6 -3-
116. Newcastle, Bury St Edmunds, Canterbury, York, Durham, and London ... 6 -3-
117. York, Durham, Dublin, Waterford, and London, two ... ... 6 -5-6
118. Durham, York, Waterford, and London, two ... ... 5 -2-
119. London, five varieties ... ... 5 -2-

Edward III. 1327 to 1377.

120. Groat and Half-Groat of London, the Groat *very fine* ... ... 2 -6-
121. Groat and Half-Groat of York ... ... 2 -5-
122. Groat London, *different from above*, and two Halfpennies, probably of Edward II. 3 -2-6
123. York Penny, and London Halfpenny, both reading "EDWARDVS" in full, *fine and scarce* ... ... 2 -5-

Edward the Black Prince.

124. Anglo-Gallic. Front faced bust, with sword. *R.* Lions and Fleurs de Lis; *very interesting and scarce* ... ... 1 -5-6

Richard II. 1377 to 1399.

125. Penny of York; *very rare* ... ... 1 -6-6

Henry IV. 1399 to 1413,

126. Calais Groat, *fine;* Canterbury Half-Groat, and Penny of York ... ... 3 -9-

Henry V. 1413 to 1422.

127. Calais Groat, and Half-Groat, *both with eyelet holes, and very fine* ... ... 2 -10-

Henry VI. 1422 to 1461, &c.

128. London Groat and Half-Groat, *the latter fine* ... ... 2 -7-6
129. Pennies of London, and York, probably belonging to this Henry ... ... 3 -2-6

Edward IV. 1461 to 1483.

130. London Groat, reading EDVARD, and Half-Groat of Canterbury, *well preserved* 2

131. London Groat, reading EDWARD, and Half-Groat of York 2

132. Bristol Groat, with B. on the King's breast. *R.* VILLA BRISTOW; m. m. the Sun, *very rare;* and a Penny of London 2

Richard III. 1483 to 1485.

133. Groat of London, with the Boar's Head, m. m. on both sides; *very fine, and extremely rare in this state* 1

Henry VII. 1485 to 1509.

134. Front faced Groat of London, and front faced Half-Groat of York, with keys at the sides of the neck 2

135. Front faced Groat of London, differing much from the preceding, and a Half-Groat of Canterbury 2

136. A fine side faced Groat, shewing for the first time on the English coinage the real portrait of the Sovereign 1

137. Two side faced Half-Groats, and a Penny with King seated on the throne, all having the keys 3

Henry VIII. 1509 to 1547.

138. Groat, with his Father's Portrait, m. m. Portcullis; Half-Groat of York; and Penny of London 3

139. Side faced Groat; Penny of Tonstall, Bishop of Durham; and a front faced Groat of York 3

140. Front faced Groat of York; Half-Groat of Bristol, *scarce;* and Penny of London. *All of base metal* 3

141. Tournay Groat, *extremely fine and very rare, but believed to be a forgery. R.* CIVITAS TORNACENS 1

142. Half-Groats—Canterbury of Wareham, York of Lee, Canterbury of Cranmer; and a Penny of Durham of Tonstall. *All very interesting* 4

143. Half-Groat and Penny of York of Wolsey, with T. W. at the sides of the arms, and with the Cardinal's hat below. *Coins of great historical interest* 2

The coining of money was one of the unjust charges against Wolsey, in which he was not singular, as the coins of other prelates will testify.

144. Three Irish Groats. *R.* harp, with the letters H. K., H. A., and H. I. at each side of the harp, being his own initial and those of his Queens, Katherine, Anne, and Jane. *All well preserved and interesting* 3

145. London Halfpenny. *Rare* 1

Edward VI. 1547 to 1553.

146. Shilling, m. m. tun.; Sixpence, m. m. y. *Both well preserved* 2

Mary. 1553 to 1558.

147. Groat of Mary. *R.* "Veritas Temporis Filia." *Very fine, and rare in this state* ... 1 -11-
148. Groat of Philip and Mary. *Rarer than the preceding, but not quite so fine* ... 1 - 4 -
149. Shilling of Philip and Mary, 1554. *Fine and very rare* ... ... 1 - 2 -
150. Sixpence, 1554. *Very rare* ... ... 1 - 4 - 6
151. Shilling, without date, *very rare;* and an Irish Groat, 1557, *base metal* ... 2 - 2 -

Elizabeth. 1558 to 1602.

152. Hammered Shilling, Sixpence, Groat, Threepence, Twopence, Penny, and Threehalfpenny pieces. *All fine* ... ... 7 -14 -
153. Hammered Sixpences, 1601 and 1602, *fine and scarce, being the last of her reign;* Threepence, and Penny ... ... 4 - 4 - 6
154. Hammered Sixpence; milled Groat; and Threepence; and two Irish Copper Pence, 1601 and 1602. *Scarce* ... ... 5 - 5 -
155. Milled Shilling, m. m. a star. *Very fine and rare* ... ... 1 - 7 -
156. Milled Sixpence, 1564, m. m. a star. Cross with plain ends. *Extremely fine and rare* 1 - 8 -
157. Milled Sixpences, 1561 and 1562, the ends of cross having open ends, m. m. stars. *Both very fine* ... . 2 - 7 -
158. Milled Sixpence, 1567, m. m. Fleur de Lis, *fine;* and an Irish Shilling, 1561 ... 2 - 6 -

The dates are varied, and the Queen appears in a different style of dress on each of these coins.

James I. 1603 to 1625.

159. Crown, m. m. Fleur de Lis, a rose crowned on the housing of the horse. *R.* "Exurgat," &c. *Well preserved* ... ... 1 1 - -
160. Halfcrown, m. m. trefoil. *R.* "Quæ Deus," &c. *Fine and rare* ... ... 1 - 13 -
161. Shilling and Sixpence, both "Exurgat," &c. m. m. thistle ... ... 2 - 19 -
162. Shilling and Sixpence, both "Quæ Deus," &c. ... ... 2 - 9 -
163. A fine Shilling, with the Welsh feathers over the arms—"Quæ Deus," &c. Coined of silver from the Welsh mines. *Rare* ... . 1 - 4 -
164. Irish Shillings, "Henricus Rosas Regna Jacobus," and "Exurgat," &c.; and Sixpence, "Tueatur unita Deus" ... ... 3 - 3 - 6
165. Rose and thistle Twopence, and Penny; and rose Halfpenny, *rare, all fine* ... 3 - 6 -

This money was current in both kingdoms, only in Scotland it was denominated the two shillings, the shilling, &c.

166. Penny and Twopence; *R.* square shield and no legend; and a rose and thistle Penny without inner circle ... ... 3 - 3 - 6

Charles I. 1625 to 1649.

167. Crown, king on horseback, m. m. eye ... ... 1 - 14 -
168. Halfcrown of the OXFORD MINT. Inscription, "RELIG. PROT." &c., in two lines, above, a plume; at the sides, 2—6; and beneath, 1642. *Well preserved* 1 1 - 3 -

See Mr Cuff's Sale Catalogue, lot 1165, where a similar coin is said to be unpublished, and realised L.1, 13s.

169. Halfcrown of Oxford Mint, 1646, with OX beneath date; and one of York Mint, with EBOR under the horse. *Scarce, and well preserved* 2

170. Halfcrowns, Aberystwith and Oxford, 1643, *well preserved* 2

171. Halfcrowns, Oxford, 1642; and one of rude work, m. m. the sun 2

172. Halfcrowns, Oxford, 1643; and one of fine work, m. m. portcullis 2

173. Halfcrowns of uncertain mints, one curiously doublestruck 2

174. Shillings—York, with EBOR below the arms, m. m. a lion, fine, another m. m. portcullis 2

175. Shillings—Oxford. *R.* RELIG. PRO. &c., in three lines with date 1644 below, and feathers above, m. m. a feather; *rare and well preserved* 1

176. Shillings with m. m. anchor, star, and Fleur de Lis 3

177. Shillings with m. m. rose, bell, and triangle 3

178. Shillings with m. m. sceptre, Fleur de Lis, and triangle 3

179. Shilling—m. m. a crown, *fine*, and a diamond shaped siege Shilling of Newark, 1646, *rare* 2

180. The diamond shaped siege Halfcrown of Newark, 1646. *Fine and rare.* (From Mr Ferguson's Collection) 1

181. The diamond shaped siege Shilling of Pontefract, 1648. *Very rare.* (From Mr Ferguson's Collection) 1

182. The Aberystwith Sixpence, Fourpence, Threepence, Twopence, and Penny m. m., an open book; *mostly fine and all rare* 5

183. A very fine Sixpence, m. m. anchor; and a pattern Twopence, *R.* interlinked C's, *fine work* 2

184. The Oxford Sixpence, 1643; Fourpence and Threepence, 1644,—all having the inscription in three lines, and the Threepence with OX underneath; *all rare and valuable* 3

185. Sixpences with m. m. sun, bell, and triangle 3

186. Threepence of York, with EBOR over the arms, *fine and rare;* and a rose Twopence 2

187. Twopences, five all different, and three Pennies all different 8

Commonwealth, 1649

188. Crown, 1656; *fine and scarce* 1

189. Halfcrown, 1651; *well preserved* 1

190. Shilling, 1649; Sixpence, 1652; Twopence, Penny, and Halfpenny ... 5

Oliver Cromwell, 1658.

191. Shilling 1658; *very rare and brilliant* 1

Coins Struck for America.

192. Lord Baltimore's Maryland Sixpence,—*obverse* CÆCILIVS. DNS. TERRÆ. MARIA., &c., with portrait to the left. *R.* "Crescite et Multiplicamini;" arms crowned between VI.; a British Museum duplicate; *in brilliant condition and extremely rare* 1 4-10-

193. New England pine tree Shilling, 1652; *fine* ... ... 1 — 6-6

194. New England pine tree Threepence, 1652, and Twopence, 1662; British Museum duplicates, *well preserved and rare* ... ... 2 — 12 —

Charles II. 1660 to 1685.

195. Hammered Halfcrown, with inner circle, portrait to the left, m. m. crown, XXX. behind the head to denote the value, *very rare* ... ... 1 — 7 —

196. Hammered Shilling, without inner circle, m. m. crown, and XII. behind the head, *well preserved and very rare* ... ... 1 — 5 —

197. Crown 1662, with rose under the bust, *scarce* ... ... 1 — 7 —

198. Crown 1668 ... ... 1 — 7 —

199. Crown 1671 ... ... 1 — 6 — 6

200. Halfcrown, 1670, and Shilling, 1663, *both fine* ... ... 2 — 10 —

201. Shilling, 1676, *fine;* Sixpence, 1677, *brilliant, never having been in circulation* 2 — 11 —

202. Sixpence, 1673; and hammered Fourpence, Threepence, Twopence, and Penny, *all fine* ... ... 5 — 10 —

203. Sixpence, 1680; and set of Maundy money, *fine* ... ... 5 — 7 —

204. Hammered Twopence, without numerals behind; the head rare, and a pattern (silver) Farthing, 1676 ... ... 2 — 5 — 6

205. A pattern Farthing in silver, 1665, with crenated edge, *in brilliant preservation* 1 — 6 — 6

206. Two Fanams, and two Half-fanams. *Obverse*, king in his robes. *R.* two C's interlinked. British Museum duplicates, *rare* ... ... 4 — 1 —

James II. 1685 to 1688.

207. Crown 1686, *scarce* ... ... 1 — 9 —

208. Crown 1688 ... ... 1 — 10 —

209. Halfcrown 1688; Shilling 1685, *very fine, and rare in this state;* and Sixpence 1688, *fine* ... ... 3 — 15 —

210. Halfcrown, very fine gilt Shilling, and Sixpence, all 1686 ... ... 3 — 12 —

211. Maundy Set and Duplicates, but of different dates, *some of which very fine* ... 6 — 7 —

Wm. & Mary. 1688 to 1695.

212. Crown 1691, with W. and M. interlinked, *fine and scarce* ... ... 1 — 16 —

213. Halfcrown 1689, *in brilliant state* ... ... 1 — 8 —

214. Shilling and Sixpence 1693, *both fine* ... ... 2 — 7 — 6

215. Pattern Shilling. *R.* "Hisce Suffulta," three columns crowned, with inscription "Religio, Lex et Liberta," *scarce and interesting* ... ...

216. Maundy Set, *fine* 4

William III. 1695 to 1702.

217. Crown 1695; and Halfcrown 1700, *very fine* 2

218. Crown 1696, *fine;* and Sixpence 1696 2

219. Shilling and Sixpence 1697, *both brilliant, never having been in circulation* ... 2

220. Sixpence, with reverse head of the King incuse, *curious* 1

221. Maundy Set, *scarce*, of this king 4

Anne. 1702 to 1714.

222. Crown, 1703, with VIGO under bust, *fine* 1

223. Halfcrown, 1703, do. do. 1

224. Crown, 1707, with roses and feathers between arms, *fine* 1

225. Halfcrown, 1707 do. do. do. 1

226. Shilling and Sixpence, 1703, with VIGO, *both very fine* 2

227. Shillings, 1709 and 1711, *both fine* 2

228. Shillings, 1712 and 1714, with roses and feathers between the arms, *both fine* 2

229. Sixpences, 1708 and 1711, and Maundy Groat, 1706, *all fine* 3

230. Sixpence, 1705, feathers between the arms, and a Maundy Groat, 1706, of smaller module than preceding, *both fine* 2

231. The Maundy Set, *fine*, the Penny and Twopence, *very scarce* 4

232. The bronze Farthing, 1714, in perfect condition, never having been in circulation, *very rare in this state* 1

George I. 1714 to 1727.

233. Crown, 1723, with S.S.C. (South Sea Coy). On reverse; *well preserved; R. fine* 1

234. Halfcrown, 1715, with roses and feathers between the arms, and Shilling, 1725, *fine* 2

235. Shilling, 1721. *R.* roses and feathers; Sixpence, 1723; *R.* S.S.C., *both brilliant* 2

236. Shillings, 1723, with S.S.C., *brilliant;* and Shilling and Sixpence, 1720 ... 3

237. The Maundy Set, *fine* 4

George II. 1727 to 1760.

238. Crown, 1734, with young portrait. *R.* roses and feathers between arms. *Fine* ... 1

239. Crown, 1739, with young portrait. *R.* roses between arms. *Fine* 1

240. Crown, 1743, with old portrait. *R.* roses. *Very fine* 1

241. Crown, 1746, with LIMA under bust. *Very fine* 1

242. Halfcrown, Shilling, and Sixpence, with young head, all 1739, and all with roses 3

243. Halfcrown, 1746, Shilling and Sixpence, 1745, all with LIMA under bust. *Fine* 3
244. Halfcrown, 1745, with roses, Shilling, 1750, and Sixpence, 1757. *All fine* ... 3
245. Shillings, 1727, with young head, and 1758, with old head. *Both brilliant* ... 2
246. Shilling, 1737, Sixpence, 1735, both with young head; and Sixpence, 1758, with old head. *All very fine* 3
247. Maundy Set and duplicates of the Penny of different dates, one 1760, with young head, which shews that the old portrait was never adopted on the Maundy money, *all fine* 6

George III. 1760 to 1820.

248. Pattern Crown, by Mills, *extremely fine and rare* 1
249. Pistrucci's Crown, 1818, *brilliant* 1
250. Bank of England Five Shillings Dollar, *fine* 1
251. Spanish Dollar, countermarked with head of George III., to pass current in Britain, *curious* 1
252. Coins of the kingdom of Hanover, marked $\frac{2}{3}$ and $\frac{1}{6}$, *both very fine* 2
253. The Northumberland Shilling, 1763, *very fine and very rare*, only L.100 having been coined 1
254. Shilling and Sixpence, 1787, and Bank Tokens for 1s. 6d., 10d., and 5d., *all brilliant* 5
255. Maundy Set, young head, *fine* 4
256. Maundy Set, old head, 1795 and 1800, *very fine* 4
257. Maundy Set, 1818, *very fine* 4
258. Maundy money of various dates, including a Threepence of the wire-money, *scarce* 6
259. Gilt pattern Halfpenny, 1799, *perfect* 1
260. Gilt pattern Halfpenny and Farthing, 1806, *both perfect* 2

George IV. 1820 to 1830.

261. Halfcrown, 1825; and Shillings, 1824 and 1825, *all brilliant* 3
262. Maundy Set, *extremely fine.* Duplicate of the Groat with different date ... 5

William IV. 1830 to 1837.

263. Halfcrown, Shilling, Sixpence, and Rupee, *all brilliant* 4
264. Maundy Set, and some small Colonial coins, *all fine* 7

Victoria. 1837.

265. The Maundy Set—the Groat with 4 on reverse, instead of "fourpence," like the common groat 4
266. Rupee—Half and a Quarter; and two Annas 4
267. Half Rupee, small Colonial coins, model Crown, and model Two Shillings ... 6

GOLD COINS.

ENGLISH.

268. Edward III. Noble. *R.* IHC. AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT 1

269. Henry V. Half-Noble. *R.* DOMINE, NE, IN, FVRORE, TVO, ARGVAS, ME 1

270. James I. Crown. *R.* HENRICVS ROSAS REGNA JACOBUS. *Scarce* ... 1

271. James I. Halfcrown. *R.* TVEATVR VNITA DEVS. *Scarce* 1

272. Charles I. Crown. *R.* CVLTORES SVI, &c. Garnished oval shield of arms, crowned with C. R., Crowned at the sides. *Fine* 1

SCOTTISH.

273. Robert II. St Andrew. *Very rare* 1

274. Mary Ecu. *R.* CRVCIS ARMA, &c. *Fine and rare* 1

275. Mary Lion. *R.* DILIGITE, &c. *Maria Regina* in cypher, crowned between two cinquefoils. *In most beautiful condition, and rare* 1

SECOND DAY'S SALE,

On SATURDAY, the 2d FEBRUARY, 1861,

AT ONE O'CLOCK.

SCOTTISH SILVER COINS.

The references are to Mr Lindsay's admirable work, "A view of the Coinage of Scotland," 1845, and to his equally valuable Supplement to that work, 1859.

David I. 1124.

276. Penny—exactly as *L. Sup., Pl. I., No.* 1, struck at Berwick, *extremely rare and valuable* 1

Henry Prince of Scotland and Earl of Northumberland,

277. Penny—type as the preceding; the letters seen on *R.* seem to be EO VD, similar to *L. Sup., Pl. I., No.* 7, *extremely rare* 1

William the Lion. 1165.

278. Pennies of Edinburgh, Perth, and Berwick, from the hoard mentioned by Cardonnel (in the preface to his *Numismata Scotiæ*), as having been found at Church of Dyke. *See also L., p.* 261 3

279. Pennies—*R.* single-cross, with crescents and points, HVE ON EDENEBV; Portrait to right. *R.* double-cross, with mullets of six points, PERES ADE ON ROREE (Roxburgh); *the last rare* 2

280. Pennies. *R.* single-cross as preceding. *R.* RAVL ON ROC. (Roxburgh) *R.* double cross, with mullets of five points, HVE WALTER 2

281. Pennies. Types as preceding, ——PERT, and HVE WALTER 2

Alexander II. 1214.

282. Penny, rude portrait to the left, *very rare, but may belong to the next reign* 1

Alexander III. 1249.

283. Pennies, varieties, *all very fine* 3

284. Pennies, varieties, *fine* 3

285. Pennies, varieties 3

286. Pennies, one reading *R.* REX. SCO. SCO. VM. No penny presenting this curious mistake is published. *Both fine* 2

287. Halfpenny, *fine and rare* 1

John Baliol. 1292.

288. Penny of St Andrews. *L. Sup., p.* 9, *No.* 28. *Very rare, if not unique* ... 1

289. Penny of St Andrews. *L. Sup., p.* 9, *No.* 27. *Fine and very rare, if not unique* 1

290. Penny. *R.* REX SCOTORUM. *L., p.* 79, *No.* 179 1

291. Halfpenny. *L. Sup., p.* 9, *No.* 29. *Very rare, if not unique* 1

Robert I. (Bruce.) 1306.

292. Penny, in fine condition, found in the Island of Bute, 1813. *See L., p.* 266 ... 1

293. Halfpenny. *Well preserved, but pierced; very rare.* (From the late worthy Mr Ferguson's Collection) 1

David II. 1329.

294. Groat, Half-Groat, and Penny of Edinburgh, *all fine* 3

295. Groat of Edinburgh, as *L. Sup., p.* 9, *No.* 31; and Half-Groat of Edinburgh, as *L., p.* 81, *No.* 207. *Fine* 2

296. Penny of Aberdeen, *L., p.* 82, No. 220. *Well preserved—slightly pierced—of the highest degree of rarity* 1

297. Groat of Edinburgh, as *L., p.* 80, *No.* 198, with small D; and Penny. *Well preserved, but pierced* 2

Robert II. 1371.

298. Groat and Half-Groat of Edinburgh 2

299. Groats of Edinburgh and Perth 2

300. Penny of Edinburgh, with small B behind the head. *Well preserved, unique, and unpublished.* (From the late Mr Cuff's Sale, where it passed unnoticed) ... 1

See *L. Sup., Pl. I., No.* 15, a Penny of *Dundee* with the B. There is a *Half-Groat* of *Edinburgh* with the B. in the Collection of the Antiquaries, formerly in the Collection of the late Mr Hay-Newton—*L. Sup., p.* 10, *No.* 44.

301. Halfpenny, as *L., p.* 84, *No.* 266. *Fine, and extremely rare.* (From Mr Cuff's Sale) 1

Robert III. 1390.

The following Groats are all different, in some particular:—

302. Groats—Perth, one; and Edinburgh, two; *all fine* 3

303. A similar lot 3

304. Groats of Edinburgh, two, one reading BOBERTVS, and a Half-Groat of Edinburgh, *scarce* 3

305. Groat of Aberdeen, *extremely rare* 1

306. Penny, *R.* REX SCOTORUM; *only one or two known.* (From the late Mr Ferguson's Collection.) 1

This Coin is engraved in *L. Sup., Pl. II., No.* 22*

307. Penny, *R.* VILLA EDINBVRGH; *extremely rare. L. Sup., p.* 13, *No.* 85. (From the late Mr Ferguson's Collection.) ... ... 1 -11-

James I. 1406.

308. Groat of Edinburgh, with sceptre at the left side of the King; *of the highest degree of rarity* ... ... 1 -6-
309. Groat of Edinburgh, *L. Sup., p.* 13, *No.* 92; *a rare variety* ... .. 1 -3-
310. Groats of Edinburgh and Perth, *fine* ... ... 2 -6-
311. Groats of Edinburgh, *well preserved* ... ... 2 -4-
312. Halfpennies (billon), apparently of this King, *rare* ... ... 2 -2-6

James II. 1438.

313. Groat of Edinburgh, second coinage, *fine* ... ... 1 -6-0
314. Halfpennies, (billon), *well preserved* ... ... 3 -5-6
315. Halfpennies—two; *well preserved* ... ... 4 -4-0

James III. 1460

316. Groat of Edinburgh, third coinage, *fine* ... ... 1 -7-6
317. Groat of Berwick, *fine and rare* ... ... 1 -12-
318. Groat of Edinburgh, fourth coinage, *fine* ... ... 1 -5-
319. Groat of Edinburgh, sixth and last coinage. *R.* DNS. PROTOR. MEVM. ET. MEVOR, nearly as *L., p.* 98, *No.* 402; but this coin differs in having REX. COT. on obverse; *fine, unique, and unpublished* 1 1-

Mr Lindsay (p. 35) in speaking of this class of Coins, says there is a possibility of their belonging to James IV., and that from their neatness and extreme rarity, they may have been struck as patterns.

320. Half-Groat of Edinburgh, with I over the crown, and A at right, and T at left side of the bust. *Seems unpublished, and probably unique.* (From the late Mr Cuff's Sale, in the Catalogue of which it was not described,) ... ... 1 -7-
321. Penny of Aberdeen, (fine billon), *extremely rare.* This Coin is engraved in *L. Sup., Pl. III., No.* 5. (From the late Mr Ferguson's Collection) ... .. 1 -6-
322. Placks and Halfpenny ... ... 3 -6-
323. Plack and Halfpenny, *well preserved* ... ... 2 -2-6

James IV. 1488.

324. Groat of Edinburgh, bust with wig and arched crown; and billon Plack, with numeral 4 after the King's name, *extremely rare. L., Pl. XVI., No.* 25 ... ... 2 -5-
325. Groat of Edinburgh, with wig and arched crown, differing from preceding, and two billon Placks, different ... ... 3 -6-6
326. Groat, with open crown, without numeral. *R.* SALVVM FAC, &c. *This coin is engraved in L. Sup., Pl. II., No.* 26. *Well preserved, and extremely rare* ... 1 -11-
327. Groat, with IIII. after SCOTTORVM, *extremely rare and fine. This coin is engraved in L. Sup., Pl. II., No.* 28 ... ... 1 -10-

328. A Groat, precisely similar, only much finer and rounder. (This beautiful Groat is from the Cabinet of the late Mr Cuff) 1

329. Half-Groat, with wig and arched crown, *fine*. *L. Sup., p.* 16, *No.* 128, *where one similar belonging to the Faculty of Advocates is described.* (These are the only two at present known of this variety) 1

James V. 1514.

330. Three-quarter faced Groat, *as L., p.* 101, *No.* 438. *Very fine, and scarce* ... 1

331. Groat, three-quarter faced, *as L., p.* 102, *No.* 439, but with EDINBVRG. (This variety seems unpublished) 1

332. Half-Groat, same type. *L. Sup., p.* 17, *No.* 138. *Very rare* 1

333. Groat, second coinage. *L., p.* 102, *No.* 446. *Very fine* 1

334. Groat, with double-arched crown. *R.* VILLA EDINBRVGH. *Fine and rare* 1

335. One-third of Groat, *as L., p.* 102, *No.* 454. *Fine and rare* 1

336. Billon Penny. *L. Sup., p.* 31, *No.* 29. *Extremely rare, and this variety seems to be unique* 1

337. Billon Placks, *fine* 2

Mary. 1544.

338. Testoon, 1555, obverse M. crowned between two thistles; *R.* DILICIE. DNI. COR. HVMILIE. *L. Sup., p.* 17, *No.* 146; *well preserved, and very rare;* being the second known, with HVMILIE instead of HVMILE 1

339. Half-Testoon of the same type. *R.* DILICIE. DNI. COR. HVMILE. *L., Pl. VIII. No.* 184; *well preserved, and extremely rare* 1

340. Testoon. *R.* IN. VIRTVTE. TVA. LIBERA. ME., with 1556 on obverse, and 1557 on *R., fine* 1

341. Testoon of same type, with 1556 on both sides, and Half-Testoon of Francis (the Dauphin), and Mary. *R.* IAM. NON. SVNT., &c.; *well preserved, and rare* 2

342. A similar lot, with this difference, that the Testoon has VERTVTE, and is dated 1558; and that the Half Testoon has the dolphin turned inwardly ... 2

343. Half-Testoon. *R.* IN. VIRTVTE. TVA., &c., 1557; *well preserved, and rare* ... 1

344. Half-Testoon, 1556, same type, except that it has crosses potent in each quarter of the large cross. A similar coin will be found engraved in *L. Sup., Pl. II., No.* 31, except that this one has D. G.; only one or two known; *fine* 1

345. Francis and Mary Testoon. *R.* FECIT. VTRAQVE. VNVM., 1558; *very fine* 1

346. Half-Testoon, same type and date, *very rare, and well preserved.* 1

At Mr Cuff's Sale, the Testoon and half of this type in one lot produced L.2, 9s.

347. Francis and Mary Testoon. *R.* VICIT. LEO. DE. TRIBV. IVDA., 1560; *fine and scarce* 1

348. A similar Testoon, but with "& B." at the end of the titles of the King and Queen, *very interesting, but not very well preserved* 1

See Mr Lindsay's valuable remarks as to this, p. 49. This B is said to have given great offence to Elizabeth, and was looked upon by her as an usurpation of her title.

349. Half-Testoon of the same type and date, and also with the "& B." *Exceedingly fine, and very rare* 1

350. Mary Testoon with bust, 1561 on a scroll beneath. *R.* SALVVM. FAC. POPVLVM. TVVM. DOMINE. *A well preserved coin, highly interesting and valuable,* 1

At Mr Cuff's Sale in 1854, a fine Testoon of this type and date produced L.7, 7s.

351. Mary and Henry (Darnley) Ryal, or Cruikston Dollar, 1565, not countermarked with a thistle; *fine* 1

352. A similar Dollar, but 1566, countermarked with a thistle; *fine* 1

353 Mary and Henry, two-thirds of the Cruikston Dollar, 1565, not countermarked; *very fine* 1

354. A similar Coin, but with the strange date, 1567, ... 1

Mr Lindsay accounts for this by supposing that one of the old dies with the alteration of the date was used after Darnley's death.

355. Mary and Henry, one-third of the Cruikston Dollar, 1565, countermarked with thistle, *well preserved and rare* 1

356. Mary, Cruikston Dollar, 1567, countermarked, *fine* 1

357. Mary, two-thirds of the Cruikston Dollar, 1567, not countermarked; *in most beautiful condition, and rare* 1

358. Mary, one-third of the Dollar, 1567, countermarked; *very rare* 1

359. Mary, Jetton or Medalet. *R.* "MEA SIC MIHI PROSUNT, 1579," struck in France during her captivity in England; *in brilliant preservation* ... 1

360. Mary, Jetton. *R.* "VIRESCIT VULNERE VIRTUS," a hand pruning a withered branch, ... 1

361. A Brass or Copper Electrotyped Copy of the Mary and Henry pattern for a 30/ piece, which was purchased by the British Museum, at the Pomfret Sale, for L.50 1

362. Billon—Francis and Mary, *R.* IAM NON SVNT, &c.; Plack, *R.* SERVIO, &c.; and a Plack of Edinburgh 3

363. Billon—Placks of Stirling and Edinburgh, *the former rare* 2

364 Billon—Plack, *R.* SERVIO, &c.; and Edinburgh Plack and Half-Plack; *the last fine and scarce* 3

365. A similar lot 3

366. Billon—Placks, *R.* SERVIO, &c., two; Hardheads of Mary, *rare*, and Francis and Mary, three 5

367. Hardheads of Francis and Mary 8

368. Mary Penny. *R.* VICIT. VERITAS, 1556, across the field. *L., Pl. XVII., No.* 40. *Fine and very rare* 1

369. A beautifully Electrotyped Copy of the Penny, with bust and arched crown, *which is very rare* 1

James VI. 1567.

370. Sword Dollar, 1567, not countermarked with the thistle; *very fine* 1

371. Sword Dollar, 1570, countermarked; *fine* 1

372. Two-thirds of the Sword Dollar, 1571, countermarked; *scarce* 1

373. One-third of the Sword Dollar, 1570, countermarked; *well preserved* 1

374. Noble, with 6—8, 1573. *L. Sup., p.* 18, *No.* 165. *This is a rare variety* ... 1

375. Noble, with 6—8, 1572; *fine* 1

376. Nobles, with 6—8, 1572 and 1577; *well preserved* 2

377. Noble, with 6—8, 1572; and Half-Noble, with 3—4, 157*; *the latter rare, both well preserved* 2

378. Half-Noble, with 3—4, 1577; *unique with this date.* See *L. Sup., p.* 5; also *p.* 18, *No.* 170 1

These Nobles and Half-Nobles it is supposed were the origin of the Lawyers charges of 6/8 and 3/4.

379. Thistle Dollar, 1579; *very rare, and beautifully preserved* 1

A similar coin, not described as fine, lot 474 of Rev. J. W. Martin's Catalogue, realised L.3, 19s.

380. Thirty-Shilling Piece, with bust in armour, 1582; *fine, and scarce* 1

381. Twenty-Shilling Piece, same type and date; *fine, and rare* 1

382. Ten-Shilling Piece, same type and date; *well preserved, and rare* 1

These three coins make a fine set.

383. Balance and Half-Balance Mark, 1591; *both fine, and the latter very rare* ... 2

Mr Lindsay (*Sup., p.* 4) remarks that these coins should be called Half and Quarter Marks.

384. Ten and Five Shilling Pieces, with bare head, 1598. *R.* a three headed thistle; *the former very fine* 2

385. The Thirty-Penny and Twelve-Penny Pieces of the same type; *both rare* ... 2

These four coins make a good set.

386. Thistle Mark and Half-Thistle Mark, both 1601; *well preserved* 2

387. Similar coins dated 1602, *both fine* 2

388. Similar coins dated 1603, and 1604 on the Half-Mark, which date seems to be unpublished; *fine* 2

389. The Quarter and Eighth of the Thistle Mark, 1602; *both fine and rare* ... 2

390. The Crown, after his accession to the throne of England. *R.* Arms of Scotland in 1st and 4th Quarters of the Shield; *very rare* 1

From the Cabinet of the late Mr Ferguson. L.1, 10s., at Edinburgh Sale.

391. The Half-Crown, same type, *well preserved, and rare* 1

392. The Shilling, *well preserved, and very rare,* 1

BILLON AND COPPER.

393. Half-Atkinson, or Half Plack 1

This Coin, (of which only two or three specimens are as yet known), will be found engraved in *L. Sup., Pl. III., No.* 11.

394. Half-Hardhead. (From Mr Ferguson's Cabinet. Edinr. Sale), ... 1

This unique Coin will be seen engraved in *L. Sup., Pl. III., No.* 12.

395. Copper Penny, with bust. *R.* Three Thistle Heads 1

Of this Coin only five specimens are known to exist, viz.:—Two in the Cabinet of the Faculty of Advocates. In the Cabinets of John Scott, Esq., and Wm. F. Miller, Esq., one each; and the present, which is from the Cabinet of the late Mr Cuff, and is engraved, *L., Pl. XVII., No.* 54.

396. Twopence of the same type, *fine and scarce;* Atkinson; and Hardhead, with I. R. Crowned, as *L., Pl. XVII., No.* 48; *scarce* 3

397. Hardhead, as in last lot; Atkinson; and Hardhead or Bodle. *R.* A Three Headed Thistle; *very fine, and scarce* 3

398. Half-Hardhead. *R.* A three headed thistle; *very rare* ... ... 1 - 2 -

399. Atkinsons; one common, the other with mint in full, "Oppidum Edinburgi," ... 2 - 2 - 6

From Mr Cuff's Cabinet, *fine.* At one time very rare, but now getting more common from recent discoveries.

400. Atkinson, with mint in full as in last lot; a common Atkinson, Hardhead with I.R., and Bodle ... ... 4 - 4 -

401. Atkinson, with mint in full, and Bodles ... ... 5 - 3 - 6

During the last summer, a new variety of the Atkinson has been discovered reading OPPIDVM. EDINBURG. There are eleven of this kind in the Museum of the Antiquaries which appear to belong to one hoard; and one in the cabinet of the Rev. J. H. Pollexfen of Colchester, who has the credit of making the discovery.

402. Plack, two sceptres in saltire. *R.* Lozenge with thistle head on each point. *L. Pl. XVII., No. 52;* (From Mr Cuff's Cabinet.) *Well preserved, and extremely rare* 1 - 12 -

Charles I. 1625.

403. Crown, of the first coinage, struck from the dies of his father's Crown, with only the name altered, *of the highest degree of rarity* ... ... 1 1 - 1 -

Mr Ferguson's Crown of this type, (Lot 211 of London Sale) realized L.5, 2s. 6d.

404. Shilling, first coinage, struck from his father's dies; (From Mr Ferguson's Cabinet) *very rare* ... ... 1 - 6 -

405. Sixpence of the same type, 1625, even scarcer than the Shilling. (From Mr Ferguson's Cabinet.) *Well preserved* ... ... 1 - 8 -

406. Halfcrown, of second coinage, *scarce* ... ... 1 - 8 -

407. Shilling, with small F. after REX for the name of the mintmaster, *fine and scarce* 1 - 17 -

408. Sixpence, with small F, Noble, Half and Quarter-Noble ... ... 4 - 10 -

409. Noble, by Briot, with small B, *poor, but scarce;* Half-Noble, with small B; and Quarter-Noble; *both fine* ... ... 3 - 5 -

410. Noble, without C. R., *rare and well preserved* ... ... 1 - 2 - 6

411. Half-Noble, with small B; and two Quarter-Nobles ... ... 3 - 2 - 6

412. Half-Noble, with small F; Quarter-Noble; and a Two-Shilling Piece, without numerals, *scarce* ... ... 2 - 2 - 6

413. Half-Noble, with thistle behind the head instead of numerals, *very rare, but pierced;* and a Two-Shilling Piece, with numerals, *scarce* ... ... 2 - 3 -

414. Copper—Hardheads, Bodles or Turners, varieties; and a Half-Hardhead, *very rare* 12 - 6 -

Charles II. 1660.

415. The Four-Mark Piece, 1665, with $\overset{4}{\text{LIII}}$. in the centre of the shield, to denote the value; *scarce* ... ... 1 - 8 -

416. The Two-Mark Piece, 1674, with $\overset{\cdot 8 \cdot}{\text{XX}^{\text{VI}}}$. in the centre of the shield, F below the bust for Falconer; *scarce and well preserved* ... ... 1 - 6 - 6

417. A similar coin, 1673, with a thistle below the bust; *scarce* ... ... 1 - 7 -

418. Marks, 1668 and 1669; and Half-Mark, 1664, countermarked 1665. *All fine* ... 3 - 9 -

419. Marks, 1670 and 1672; and Half-Marks, 1669 and 1671. *All well preserved* ... 4 - 11 -

420. Dollar, 1682, *a well preserved and scarce coin* ... ... 1 - 12 -

421. Half-Dollar, 1675, *rare and well preserved* ... ... 1 - 15 -

422. Quarter-Dollar, 1677, *very fine and brilliant* 1

423. Eighth of the Dollar, 1676, and sixteenth, 1681; *both fine and scarce* ... 2

These last four lots make a fine set.

424. Copper—Bawbee. *R.* sharp as from the die; Turners, 3; and Half-Turners or Pennies, 4 8

425. Bawbees, 2; Turners, 2; Bodles, 2; and Half-Turners, 3 9

426. A similar lot, but varied 9

427. Bawbees, 3; Turner and Bodle, and 6 Half-Turners 11

James VII. 1684.

This King struck only the 40 and 10 shilling pieces

428. Forty-Shilling piece, with 40 under bust, 1687; *well preserved, and scarce* ... 1

429. Ten-Shilling pieces, 1687 and 1688 2

William and Mary. 1688.

430. Sixty-Shilling piece, with 60 under busts, *fine and scarce* 1

431. Forty-Shilling piece, with 40 under busts, *well preserved* 1

432. Ten-Shilling piece, with 10 under busts; and Five-Shilling piece, with V under busts, *both well preserved* 2

433. Copper Bawbee; *fine, reverse, and very rare;* and 5 Bodles 6

William III. 1694.

434. Forty-Shilling piece, *well preserved* 1

435. Twenty-Shilling piece, or One Pound; *very finely preserved* 1

436. Ten and Five-Shilling pieces 2

437. Five-Shilling piece and Bawbee, *very rare* 2

438. Copper Bodles, two having the King's name in full, *very scarce, mostly fine* ... 5

Anne. 1702.

439. Crown, 1707, with E under bust; *fine* 1

440. Halfcrown, Shilling, and Sixpence, all of 1707, the Sixpence *fine* 3

441. Crown, 1708, with E, and without star. This Coin at one time very rare, has now become rather common; *well preserved* 1

442 Halfcrown and Shilling, 1708, both without star; *rare, and well preserved* ... 2

443. Sixpence, 1708, with star, and the Five-Shilling piece with 5 under bust; *R.* a three headed thistle, 1706; *well preserved, and rare. See L., p. 67* ... 2

444. Ten-Shilling and Five-Shilling pieces, 1705, with 10 and 5 under busts; the latter reads LACESSED; *both fine and scarce* 2

FOREIGN COINS.

445. Russian and Indian small silver; *curious* 10

446. A similar lot 10

447. Indian and others, small ... ... 10 -1-6

448. William IV. as King of Hanover, Felix and Eliza of Lucca, Russian, Spanish, Papal, &c. ... ... 8 -4-6

449. Maria Louisa, Grand Duchess of Parma, 10 Soldi of 1815—*fine and scarce;* 20 Baiocchi, 1848, of Pius IX.; and Louis Philippe Franc, Half, and Quarter Franc; *mostly brilliant* ... ... 5 -6-

450. Turkish, German, and other Billon Coins, Tin Medals, &c. ... ... 12 -1-6

CABINET.

A Mahogany Cabinet, containing (in the three upper trays), upwards of 30 Roman, 1st Brass; upwards of 20 Roman, 2nd Brass, mostly well preserved, and including some rare Coins; and upwards of 20 Greek, &c., in poor condition. This Cabinet contains 26 drawers, 24 of which are fitted with oak trays pierced to contain 648 large brass Coins and Medallions. The two drawers without trays being deeper than the others, may be fitted with trays to contain any kind of Coins. This excellent Cabinet at one time belonged to the late Mr Ferguson, but has since been fitted with trays. 5-0-0

C.